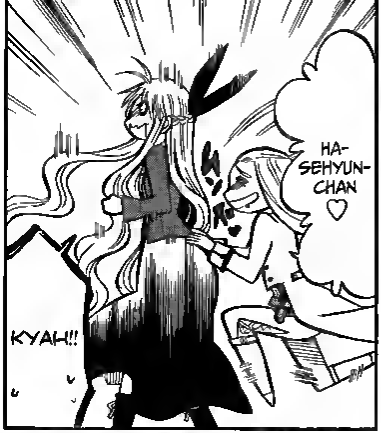
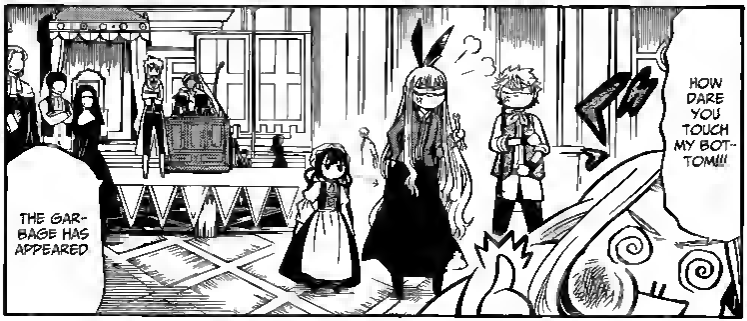
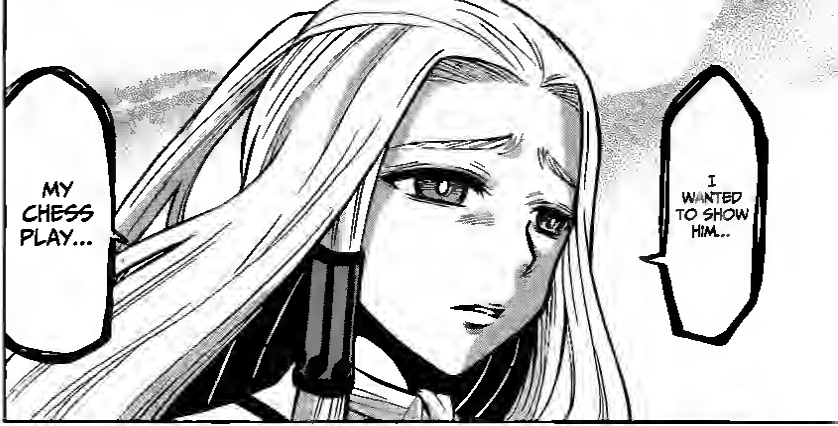
The day of the battle against Mozart!!
The place of the match, the archbishop's mansion
Ritter-Saal (Hall of knights)
TURK!
TURK!
TURK!
TURK!
TURK!
kemeleon-dono~~!!

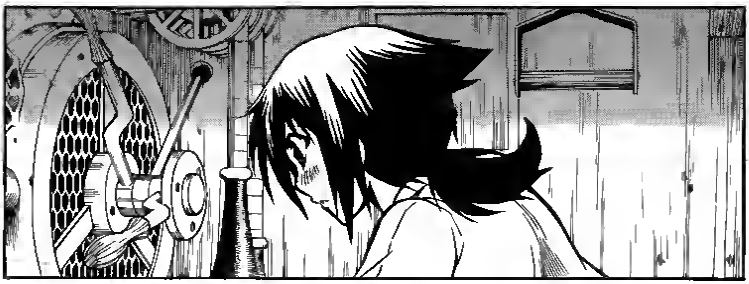


TLN: LITTLE BUNNY



I WONDER ABOUT THAT
WELL, THIS IS A REALLY SPECIAL STAGE FOR ME TODAY AFTER ALL.
I'M NOT WHAT YOU WOULD GENERALLY CONSIDER A "COUNTRY REPRESENTATIVE"
.....?
BY THE WAY, ONE OF YOU IS NOT HERE, RIGHT?
THE ONE CALLED KURO
HE IS WORKING RIGHT NOW.
PUTTING HIS LIFE ON THE LINE.
WILL HE KILL ME IF THEY KNOW MY REAL IDENTITY...?
HEH... I SEE...


I WANTED TO SHOW HIM...
MY CHESS PLAY...



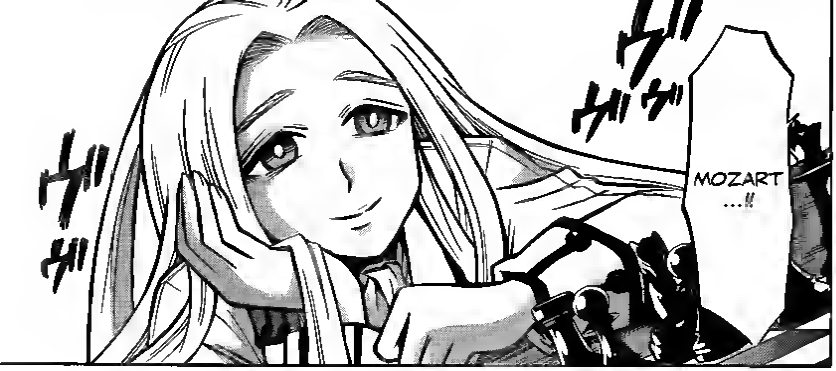
"PEOPLE WILL BECOME POOR IF THEY STOP GIVING WHAT THEY OWN TO OTHERS."
"THEY WERE SCATTERED AND YET NOW THE NUMBER OF PEOPLE CONTINUES TO INCREASE"...
BE SILENT.
カラーン コローン

IN THE NAME OF THE FATHER, THE SON, AND HOLY SPIRIT...
HOWE-VER...
I WILL NOT SEE YOUR CHESS! PLAY WITH MY EYES.
MOZART
THIS REST WILL MAKE EVERYONE MORE RICH AND WILL MAKE US ALL BEAR MORE FRUITS..
BEGIN THE MATCH!!
I WILL RESPOND TO IT!!
Mozart vs the Turk (Kuromu)

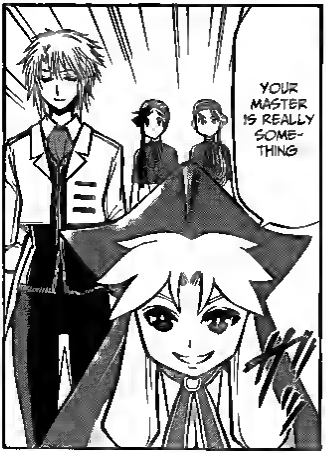
A MACHINE IS PLAYING CHESS FOR REAL!
INCREDIBLE!
HEY, TURK, THE CHESS CLOCK! COME ON, USE IT!

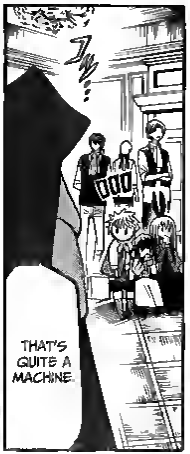
OK! PERFECT!
As expected of our clock artisan.
SO THAT'S HOW YOU USE THAT, HUH.

THE FIRST MOVE IS E4 ..
I HAVEN'T SEEN THE TURK PLAY SINCE THAT MATCH IN SCHONBRUNN
HE IS AN OPPONENT WITHOUT ANY LOOSE ENDS
RIGHT?


MOZART ...!!

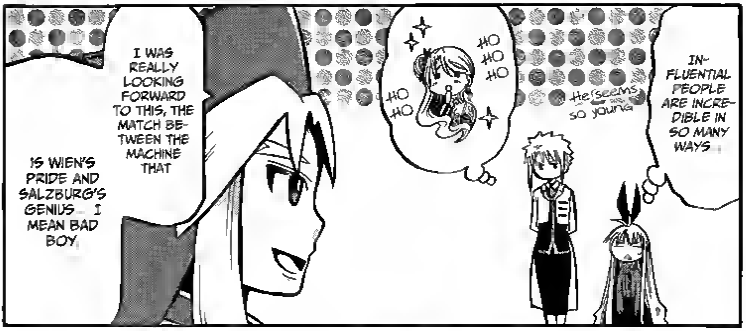
BY THE WAY, KEMPELEN, ARE YOU SURE THAT IS IT FINE FOR YOU TO BE SO FAR FROM THE TURK?
THERE IS NO PROBLEM AT THIS DISTANCE

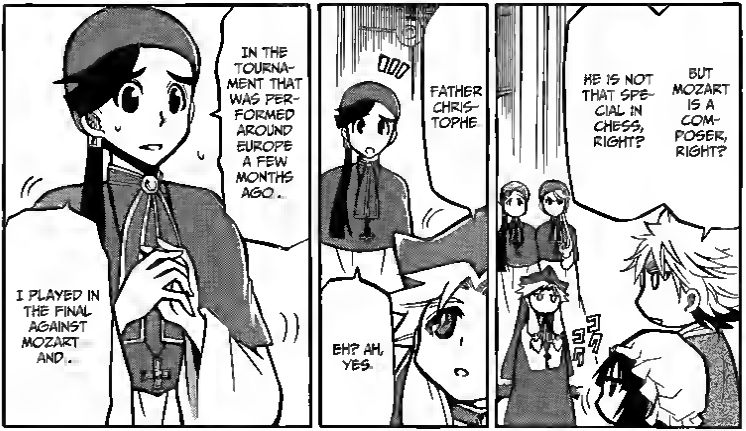

YOUR MASTER IS REALLY SOMETHING


THAT'S QUITE A MACHINE

AND HE IS SEVERAL YEARS OLDER THAN YOU, EVEN IF HE LOOKS LIKE
IT IS DIFFICULT TO FOLLOW THE MATCH FROM HIS PLATFORM SO I INVITED HIM HERE
A KID?
BISHOP!?

THE BISHOP!!
THAT'S THE KID THAT MADE THAT DECLARATION EARLIER...?


I WAS REALLY LOOKING FORWARD TO THIS, THE MATCH BETWEEN THE MACHINE THAT
IS WIEN'S PRIDE AND SALZBURG'S GENIUS... I MEAN BAD BOY.
HO HO HO
HO HO HO
He (seems to be) so young
INFLUENTIAL PEOPLE ARE INCREDIBLE IN SO MANY WAYS.


IN THE TOURNAMENT THAT WAS PERFORMED AROUND EUROPE A FEW MONTHS AGO.
I PLAYED IN THE FINAL AGAINST MOZART AND.
FATHER CHRISTOPHE
EH? AH, YES.
BUT MOZART IS A COMPOSER, RIGHT?
HE IS NOT THAT SPECIAL IN CHESS, RIGHT?

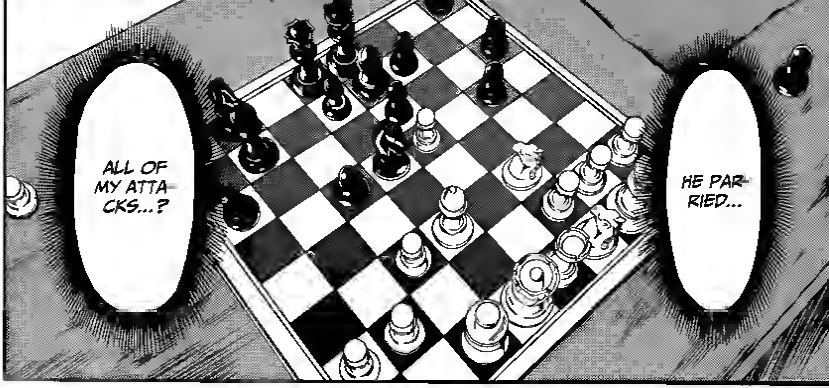
WELL...
WHAT KIND OF CHESS PLAYER IS HE?
IS HE CAPABLE OF SUCH INCREDIBLE MOVES?

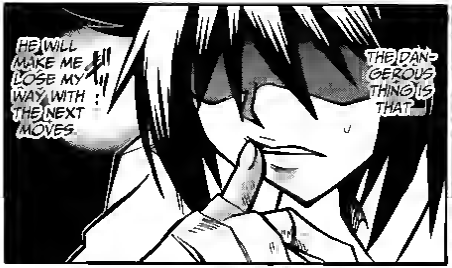
.....!!
HE TOTALLY EMBARRASSED ME.

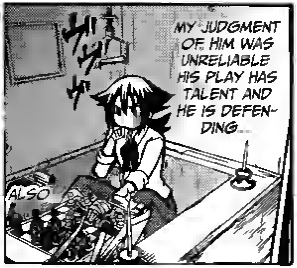
HE IS A PLAYER THAT "YOU HAVE NEVER SEEN"...
I WAS WONDERING WHAT KIND OF MOVES A MACHINE WOULD PLAY, BUT...
.....?
YOU ARE REALLY BORING!!

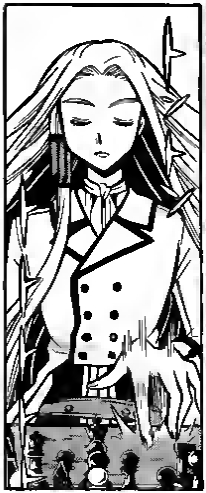
FIRST MOVE "SCHERZANDO" (PLAYING AROUND).
WHY DID HE BEGIN FROM THAT EXTREMITY OF THE BOARD...!?
HG
MOZART SUCKS~~
THAT'S SUCH A SURPRISING MOVE
THAT'S AN OPENING THAT I HAVE NEVER SEEN BEFORE..
THAT'S THE SAME OPENING HE USED AGAINST ME
IS HE AIMING TO CONFUSING ME?
IN THAT CASE..

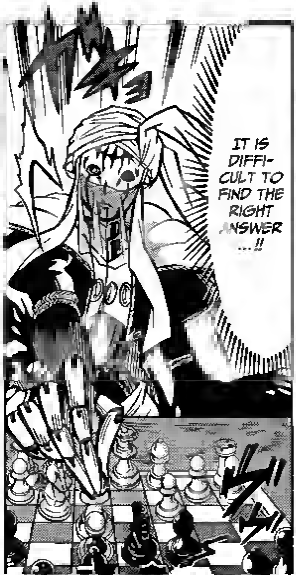
I WILL GRASP THE FLOW OF THE MATCH BY ATTACKING FIRST!!
IT IS NOT THAT...
HIS OPENING IS NOT WEAK OR SOMETHING...
.....
EH...?


ALL OF MY ATTACKS...?
HE PARRIED...


HE WILL MAKE ME LOSE MY WAY WITH THE NEXT MOVES.
THE DANGEROUS THING IS THAT...!


MY JUDGMENT OF HIM WAS UNRELIABLE HIS PLAY HAS TALENT AND HE IS DEFENDING...
ALSO

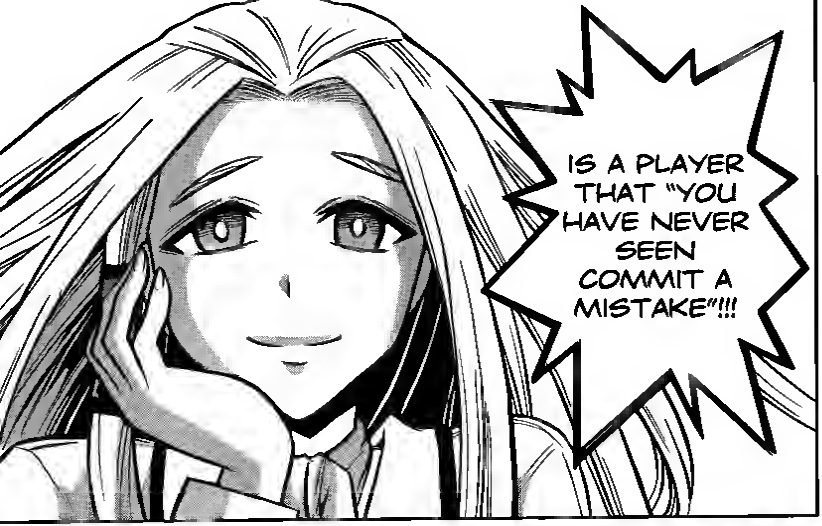


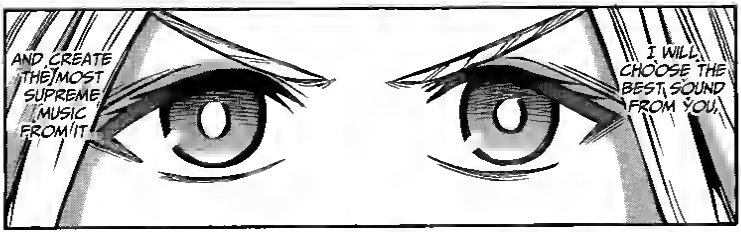

IT IS DIFFICULT TO FIND THE RIGHT ANSWER ...!!

IT IS, LIKE STANDING IN THE STREETS OF AN UNKNOWN TOWN.

I FEEL A DISSO-NANCE IN YOU, TURK!!
NB4!!
THE TURK'S OBJEC TIVE HAS BEEN PRECLU-DED !
ザワ…
SHIT...!!
……!!

TO USE SURPRISE MOVES IS QUITE RISKY...
BECAUSE YOU COULD LOSE THE RIGHT ROAD ON THE BOARD
EH? WHY IS HE USING THAT STYLE THEN?
.....
TO MAKE HIS OPPONENT COMMIT MISTAKES
EVEN A SINGLE MISTAKE IN CHESS CAN BE LIFE THREATENING...
IF YOU GO DOWN AN UNKNOWN STREET, THERE IS A HIGH PROBABILITY THAT YOU WILL FALL DOWN AND CHESS IS JUST LIKE THAT...
BUT THE SAME THING IS VALID FOR THE ONE USING THAT TACTIC...
THAT'S A SURPRISE ATTACK STRATEGY THAT YOU NORMALLY USE AGAINST WEAK OPPONENTS
WHAT IF I TELL YOU THAT FOR HIM THAT STRATEGY HAS ZERO RISKS?
WHAT DO YOU MEAN?
MOZART...


IS A PLAYER THAT "YOU HAVE NEVER SEEN COMMIT A MISTAKE"!!!


AND CREATE THE MOST SUPREME MUSIC FROM IT
I WILL CHOOSE THE BEST SOUND FROM YOU.

Ra7
Bf8
d6
a5
Nb4
Qc8
d8
a7
g4
Rg8
d6
Bd6
h4
Bf6
Qd8
Qa5
Nc6
Nd4
Nb8

"AMADEUS" (THE ONE LOVED BY GOD)!!!
THE ONE WHO CHOOSES THE MOVES OF TRUTH...
HE IS A PRODIGY, RIGHT?
WHO KNOWS? MAYBE THAT'S THE REASON WHY...
IS IT REALLY POSSIBLE TO DO SUCH A THING!?

He got me there...!
To think that...
He found a strong opponent!! Kuromu... is boiling!!
A player with such style would exist!!

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クロノ・モノクローム
Chapter 11

クロノ・モノクローム

CHRONO MONOCHROME

I'm sure that there is so-mething...

that shines even more than that swor d!!!

クロノ・モノクローム

NO MONO CHROME

磯見仁月

JINGETSU ISOMI PRESENTS

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Match 17 The Invisible Hand* of God